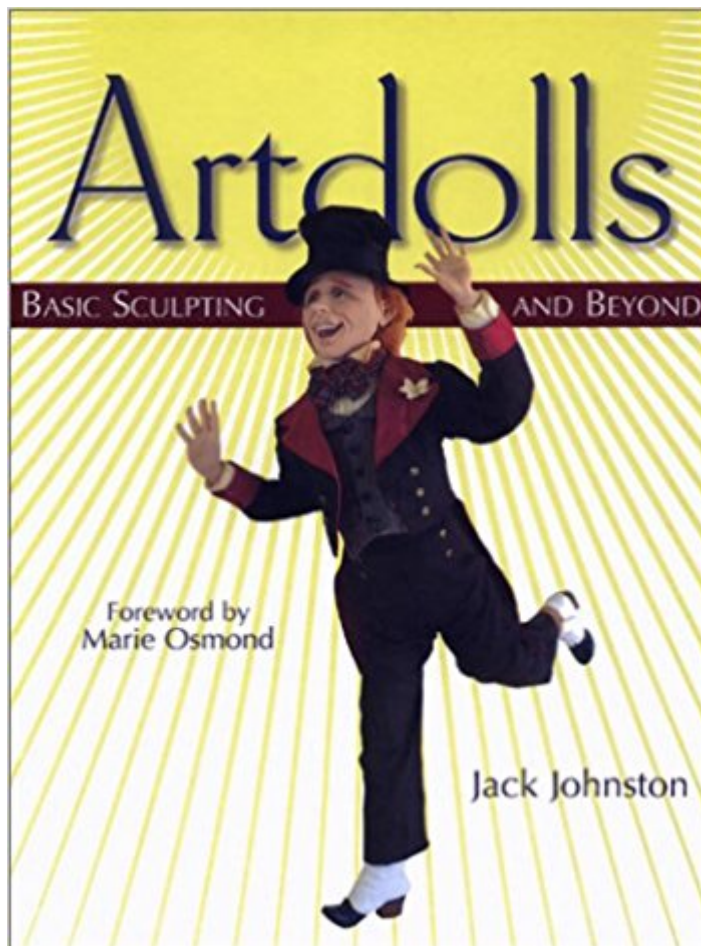


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# Artdolls: Basic Sculpting And Beyond



## Synopsis

In his fourth book, award-winning artist Jack Johnston, one of America's leading doll making instructors, shares his techniques and tools with beginning and advanced doll makers. Jack guides you from the very first step of formulating a list of tools, supplies and materials through the basic rules of anatomy all the way to the final stages of displaying and promoting your finished creations. Step-by-step photos illustrate his detailed instructions, and the gallery section featuring more than 30 of Jack's own dolls are a special bonus. Sprinkled with common-sense advice as well as inspiring anecdotes, this book brings doll sculpting within everyone's reach. It is a must for any doll makers' library.

## Book Information

Hardcover: 144 pages

Publisher: Portfolio Press (March 2003)

Language: English

ISBN-10: 0942620674

ISBN-13: 978-0942620672

Product Dimensions: 11.3 x 8.8 x 0.5 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #994,127 in Books (See Top 100 in Books) #132 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Dolls, Toys & Figurines > Dolls](#) #25387 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies](#)

## Customer Reviews

"Jack will be remembered as the man who made the largest impact on polymer doll making in American history." -- Jean Bernard, Master Artist Member, Professional Doll Makers Art Guild.

To be able to share my life's work with other artists is a thrill. It is not only exciting to be able to share my experiences, but it is my duty as partial re-payment for the success I've enjoyed. "If you have a dream to achieve, you will. If your dream is strong enough, you will achieve greatly and when you share your dreams, they will last forever." Jack Johnston

This book is essential for anyone who would like to make Art dolls or any kind of polymer clay figure sculpture. The photography is useful and of a good quality, and the text is in-depth and helpful. I

would recommend this book to anyone, but there are just a few minor things I take issue with. Firstly it's the near complete lack of painting instructions. I have only found a few references so far in the book regarding painting, and all it mentions is that you may use china paint for a realistic blush, and acrylic washes for shoes! I'd love to know, for example, the different types of paint you can use for the skin, and what Mr. Johnston recommends against using, and perhaps some techniques for the painting. Secondly, I am concerned about the section on the soft-sculpted body. All we're told in regards to making our own is: "I advise starting with a pre-made body armature and stocking (both of which are available from retail shops)" Well. They are not available from "retail shops" really. I couldn't find them in any craft store, doll store, or art store in my entire city in fact! The only actual manufacturer of these "doll body stockings" that is easy to find online is Mr. Johnston himself, or rather, Mr. Johnston's website, which has a wide catalog of doll-making supplies. Looking at a photo of the body stocking, it looks actually extremely easy to make. A pattern for this flat thing could easily have been printed in the book so that we could photocopy it and size it to what we like, but no. I find this a very sneaky way to solicit business, that we NOT told how to make them so that we have to buy them from him. In Mr. Johnston's defense, he does mention the "2,000-stitch body" which is for advanced dollmakers, but we are not told how to make it. I hope it is in his advanced dollmaking book, which I do not yet own. This issue brings me right to my third and final point, constant self-plugging. Apart from the numerous references to the fact that he provides doll supplies (with his website info in the back under "suppliers") there are huge recommendations for ProSculpt. ProSculpt (which you can buy from his website as well as other stockists) uses one of his pieces as a logo, so I'm not sure I can trust this recommendation to be impartial, but that's just me. There is also a paragraph or two devoted to how easy it is to work from a resin head armature, which one of his students started manufacturing from a prototype he made (hey, guess the only place you can buy that!). As well as his "Kemper-Johnston Primary Sculpting Tool" -- a tool he created himself and then got the Kemper company to manufacture. It's assumed for many of the tutorials in the book that you own one of these tools, as we're told to poke our primary sculpting tool here and there at certain points. I honestly have no problem with people plugging themselves and their own brand of supplies in their own book. After all, he wrote it, so why shouldn't he! \*BUT\* I do take issue when the sale of his own supplies comes ahead of helping the beginner. I find the way we are herded towards buying his supplies to be absolutely insidious, and it is a taint on an otherwise spotless book. I assure you that you CAN make your own soft-sculpted body, just look for tutorials online. You don't have to buy his premade ones! Also, why not photocopy the photo of the body stocking and blow it out in size and use it as a pattern? There's saving money!! And you can easily make head

armature out of aluminium foil or sculpey, you don't need a special pre-fabricated resin one! It's just a luxury for the lazy. And you don't NEED a fancy \$15 multi-purpose sculpting tool! Dental tools and rubber clay smoothers and fingers work just perfectly. Again, it's a luxury. All in all, this is a fantastically written and illustrated book, one of the better art instruction books I've seen. Mr. Johnston is an absolutely fantastic artist, and his dolls are imaginative, alluring, and beautiful. We're all human, and the allure of extra profit can get to anyone (especially us starving artists!). So forgive him the plugging, read and love this book, and just fill in all the missing gaps with your imagination!

Love this book and all of Jack's helpful information he has shared.

I would recommend this book to anyone who is interested in sculpting dolls with polymer clay products. Jack Johnston presented his lessons very well--I'm very inspired by his words and photos. Contrary to some previous reviewers, I was not put off by his mentioning his own products. I thought it good to know where some of the supplies could be found, since my own craft supplier does not carry doll-making supplies. I can't wait to get started!

Good teaching, helpful details, nice stories behind some of the creations but many of the photos are very unprofessionally done. Considering the price of this publication more thought should have been put into the photography. Note: Mr. Johnston does quite a bit of "selling/self promotion" of his products in this book but it is his book so it's his right, right? Overall, a very good book on sculpting, sewing, encouraging others to succeed.

I just purchased an ebook of this from Jack Johnston's website. It only cost 19.95 and it's great. It's nice to have it on my laptop in my studio and to print out the pages I need. Thanks Jack!

I've read all of Jack's books, taken his seminars and viewed his videos. As good as his books and videos are, this book is head and shoulders above them all. It may be the most complete text and photos available on polymer doll making. The photos are wonderful, the text is educational and the sculpting is excellent. Jack is one of the best doll makers and educators in America.

This book gives you all you need to sculpt a great doll. Wonderful for beginners and professionals. The photos are high quality and written in easy translation.

This is a very good book for the serious doll maker. I recommend it to anyone wanting to improve their skills.

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